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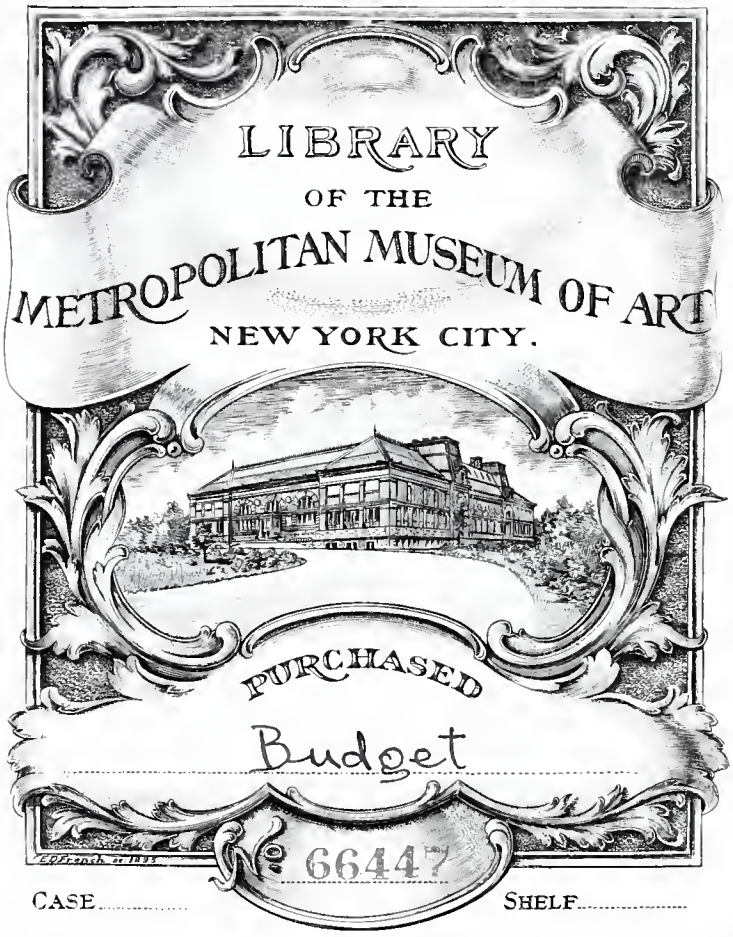

CASE..... SHELF.....

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ON FREE PUBLIC VIEW

FROM 9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, JANUARY 22nd, 1921

AND CONTINUING UNTIL THE DAY OF THE SALE

THE NOTABLE

PRIVATE COLLECTION

OF

PAINTINGS AND PASTELS

BY THE GREAT FRENCH MASTER

HILAIRE GERMAIN EDGAR DEGAS

FORMED BY THE WIDELY KNOWN ANTIQUARIAN

JACQUES SELIGMANN

OF PARIS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM OF

THE HOTEL PLAZA

FIFTH AVENUE, 58th to 59th STREET

ON THURSDAY EVENING, JANUARY 27th, 1921

BEGINNING PROMPTLY AT 8.30 O'CLOCK

ILLUSTRATED CATALOGUE

OF THE NOTABLE

PRIVATE COLLECTION

OF

PAINTINGS AND PASTELS

BY THE GREAT FRENCH MASTER

THE LATE

HILAIRE GERMAIN EDGAR DEGAS

FORMED BY THE WIDELY KNOWN ANTIQUARIAN

JACQUES SELIGMANN

OF PARIS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE OWNER, JACQUES SELIGMANN

IN THE GRAND BALLROOM OF

THE HOTEL PLAZA

ON THE EVENING HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1921

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

JUL 10 1931

PREFATORY NOTE

M. Jacques Seligmann of Paris, in placing his private collection of the famous French master Degas in our hands for Unrestricted Public Sale,—and never before in this country has there been offered at Public Sale a collection of equal importance—does so because of the following reasons, as set forth in his letter of instruction to us: "The principal reason is that I have been unable to carry out my plan of building a gallery in connection with my country house in which I could display modern pictures because of the scarcity of building materials and labor, and the almost prohibitive cost of such a building; furthermore, modern pictures do not fit in with the antiquities in my 'Ancien Hôtel Sagan.' Consequently, I have decided to sell my collection of the works of the great master Degas in the United States and under your management.

"I enclose you certificates from Messrs. Durand-Ruel, Bernheim and Vollard, because I know that they will be of great interest."

Paris, May 17, 1920.

M. Jacques Seligmann,
57 rue Saint-Dominique,
Paris.

Dear Sir: We have again seen with pleasure the 71 paintings, pastels and drawings by Degas, which you intend to forward to America, and which come from the sale of the Degas studio; it is likely that we shall never again see in France these beautiful art treasures by Degas; as a souvenir, we shall have only the reproductions, for they were all photographed for the printing of the catalogues. On this point, we can give you some information which may be of use to you later on; all the paintings, pastels, and drawings were appraised and photographed immediately (*i.e.* after the artist's death) by common consent between the Degas family and the experts, in order to prevent their being touched up later on; the works are just as they were done by Degas.

Sincerely yours,

(Signed) Durand-Ruel.

Paris, May 28, 1920.

To Monsieur Jacques Seligmann, Paris.

Dear Sir: I hear that you intend holding a sale in America of the magnificent collection by Degas which come from the sale (held of his works) after the painter's death.

For those who know art and paintings only from reproductions made for catalogues, what a revelation this will be! [Pour ceux qui ne connaissent les arts & œuvres que par la reproduction qui en a été fait au catalogue, quelle révélation ce va (être)!] These (works) are among the finest works by Degas!

Sincerely,

(Signed) Vollard.

We, the undersigned, affirm that we know the pastels, paintings, drawings of Degas belonging to M. Jacques Seligmann, that they were purchased, after decease, from the Degas studio in 1918, sales at which we were the experts, and we affirm that they are indeed the originals by Degas, painted by him and never retouched.

(Signed) Bernheim Jeune & Co.,
experts at the Court of Appeals.

AMERICAN ART ASSOCIATION,
Managers.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

EVENING SALE

THURSDAY, JANUARY 27, 1921

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.30 O'CLOCK

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE IN THE GRAND BALLROOM OF
THE PLAZA HOTEL

Collection of
MR. JACQUES SELIGMANN

Evening of Thursday, January 27, 1921

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Amount of Deposit*_____

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

1—*CAFÉ APRÈS LE BAIN*

(Drawing)

550

Height, 42½ *inches; width*, 23½ *inches*

DRAWING in black crayon touched with red, the subject a nude female figure at three-quarters length, standing and in profile to left, at the head of a bath tub; in her hand a cup of coffee.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

2—*STUDIES OF THE NUDE*

(Pastel)

Height, 23¼ *inches; length*, 29 *inches*

1800

"DEUX femmes couchées et étude de jambes," the women reclining as on draperies over a greensward, one in sinuous posture on her side, with face in profile toward the right, one resting on her back with knees flexed; beside the latter a careful study of the nether limbs of a figure standing.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

3—*LA TOILETTE APRÈS LE BAIN*

(Pastel)

1100

Height, 22½ *inches; length*, 25 *inches*

FULL-LENGTH nude study of a slender young female figure, in full light against purple and golden-buff draperies and a cerulean-blue wall. Seated against the edge of the tub she has left, she bends horizontally to the left, her face being seen in profile looking downward, and is busily drying her knees.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

4—*GROUP OF DANCERS: A STUDY*

(Pastel)

Height, 27½ *inches; length*, 28¼ *inches*

FOUR dancing women in their conventional costumes appear in an intricate study of a closely assembled group, *vues à mi-corps*, their arms an orderly entanglement of posturings, their waists a greenish-blue, and warm coloring appearing in hair and headdress.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

5—*ÉTUDE DE DANSEUSES*

(Pastel)

Height, 22½ *inches; length*, 27¼ *inches*

800 —

FIGURE study of a group of dancers, three of them conspicuous, with waists nude and in ballet skirts of blue, one erect and observed in back view with face in profile, the others in various attitudes of approach.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

6—*AFTER THE BATH*

(Pastel)

Height, 21¾ *inches; length*, 24¼ *inches*

FULL-LENGTH figure study of a young woman seated and facing the left with back to the spectator, after emerging from the bath. She sits on a white covering thrown over a divan richly cushioned in orange, and as she leans far to the left is engaged in drying an arm.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

French: 1834—1917

7—*LE BAIN: FEMME, VUE DE DOS*

Height, 25½ *inches; length*, 32 *inches*

1750 —

At her bath a young woman, nude, is observed reclining in abandon on white draperies beside the tub, her back to the spectator and arms and a knee raised in idle attitude. At right her maid in copper-colored waist and white skirt bends over her mistress, giving attention to her loosened yellow-blond hair.

Signed at the lower right, Degas.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

8—*DANSEUSES, LES CHEVEUX EN TRESSE*

(Pastel)

1550

Height, 25¾ *inches*; *width*, 20½ *inches*

FULL-LENGTH standing figures of three plump women of the ballet, side by side, seen variously in front and back view, with faces in profile; each with her hair in a long braid and all with red waists, their skirts yellow and of mingled greens and violets.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

French: 1834—1917

9—*FEMME A SA TOILETTE*

(Pastel)

1600 —

Height, 23 *inches; width*, 18½ *inches*

Half-length figure, in the nude, of a young woman standing, taking a sponge bath, as she bends over a marbleized basin with a pitcher standing beside it. She has Titian hair, and her face, bent downward, is partly obscured within the shadow of her extended arm.

Signed at the lower left, Degas.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

10—*THE PET*

(Pastel)

850

Height, 26¼ *inches; width*, 20¼ *inches*

IN an interior of yellowish tones and lights a woman dressed for outdoors is seated facing the spectator, beside a circular table, holding on her lap a pet animal which adds another yellow note. The lady is in olive-brown and purple-black, with a blue veil over her hat.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

11—*BUSTE DE FEMME*

650 —

Height, 18½ *inches; width*, 15 *inches*

BUST portrait of a young woman of interesting features, facing front and slightly to the left; she leans slightly forward upon her elbows, with left forearm crossing in front of her, and her right hand toying idly with her left ear, as she looks downward dreamily. Arms bare, and wearing only intimate apparel, her black hair is confined within a pointed cap of dark red.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

12—*APRÈS LE BAIN*

(Pastel)

Height, 32½ *inches; width*, 24 *inches*

BESIDE a grayish marbleized tub before a green and yellow wall, a trim young woman with her golden-brown hair in Psyche dress is seated on white and golden-yellow draperies, as she has emerged from the bath, and she leans forward to the left, burying her face in toweling, while fascinating lights amid transparent shadows play in colorful brilliancy upon the supple flesh.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

13—*GROUPE DE DANSEUSES*

(Pastel)

Height, 25 *inches; width*, 20 *inches*

STUDY of three ballet girls closely grouped and viewed at three-quarters length, the two in the rear seen only in figure, their faces obscured by the leader in front, who wears a dark crimson waist which is released from one shoulder; she raises an arm over her forehead, and her face is in profile to left.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

14—*GROUPE DE DANSEUSES*

(Pastel)

Height, 22¾ *inches; width*, 16 *inches*

AGAINST a background of sunset lights, and with their skirts yielding the mingled golden and greenish hues of a ripening grain field, a group of dancing girls is presented, two of them facing the right, the foremost of them seated and her companion standing and bending over her, the face of the latter seen a little more than in profile.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

15—*GREENROOM REST*

(Pastel)

Height, 29 *inches; width*, 23 *inches*

Two women of the ballet, one in red and one in a soft green, both costumes spangled, are seated on a sofa before a wood scene, in careless attitudes of intimate embrace, a form of momentary rest between the exactions of their calling. One, with black hair, looks toward the spectator; one, with hair of reddish-brown, appears in profile.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

16—*TROIS DANSEUSES*

(Pastel)

Height, 26 *inches; width*, 20½ *inches*

IN a stage setting of woodland scenery in a confusion of lights three ballet dancers stand in attitude of exit or of a re-entrance, on the right, looking to front and left, their arms and general postures gracefully eloquent, and their colorful costumes and the play of the lights upon their faces and busts making a chromatic ensemble of singular charm.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

17—*DRYING HER HAIR*

(Pastel)

2200

Height, 19¼ *inches; length*, 28¼ *inches*

SEATED with back toward the spectator and turned toward the right, a young woman who has finished her bath is drying her long reddish-blond hair with a towel, beside the large yellow-green tub. The easily modeled flesh, in a soft light, is modified in its tone by the reflected hues of neighboring fabrics rich in color.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

18—*LANDSCAPE AND DANCERS*

(Pastel)

Height, 25¾ *inches; width*, 20 *inches*

IN the foreground two young women dancers in décolleté costumes of yellow, red and blue, observed at three-quarters length standing, one with her back to the spectator and features seen in profile to the left over her shoulder, the other facing her and in close proximity. Background a landscape of fields and seasoned trees.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

French: 1834—1917

19—*CORSAGES VIOLETTES, JUPES BLEUES*

Height, 29¾ *inches; width*, 24½ *inches*

In sprightly step and engaging postures in front of a green wood four ballet girls appear, passing before the spectator to right and forward, their fetching costumes violet waists garlanded with flowers, and gray-blue skirts picked out with delicate petal notes.

Signed at the lower left, Degas.

HILAIRE GERMAIN EDGAR DEGAS

French: 1834—1917

20—*AT THE THEATRE*

Height, 9½ *inches; length*, 12¾ *inches*

Portrait of a young woman at the theatre, seated and leaning forward over a box or balcony railing, and looking down with a pleased smile. Her face is seen a little more than in profile, to right, and she wears a black waist trimmed with lace and a blue hat.

Signed at the lower right, Degas.

HILAIRE GERMAIN EDGAR DEGAS

French: 1834—1917

21—*DEUX FEMMES ET UN HOMME VUS EN BUSTE ET DE PROFIL*

2300

Height, 12¾ *inches; length*, 16 *inches*

Portrait studies of interesting type, at the centre an old woman observed with head bent and face in profile to the right, brought in close approximation to and partly overlapping the face of a younger woman looking toward the left who stands just beyond her, both women being seen head and shoulders and in outdoor apparel; at left, head of a moustached man in profile to the right.

Signed at the lower left, Degas.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

22—*PORTRAIT OF A MAN*

Height, 13¾ *inches; width*, 8½ *inches*

FULL-LENGTH figure of a bearded man in middle life, who stands with his back to an open door, against which he leans carelessly, one hand behind him, the other in his trousers pocket, apparently for alms for a clerical caller who appears in the doorway.

Signed at the lower right, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

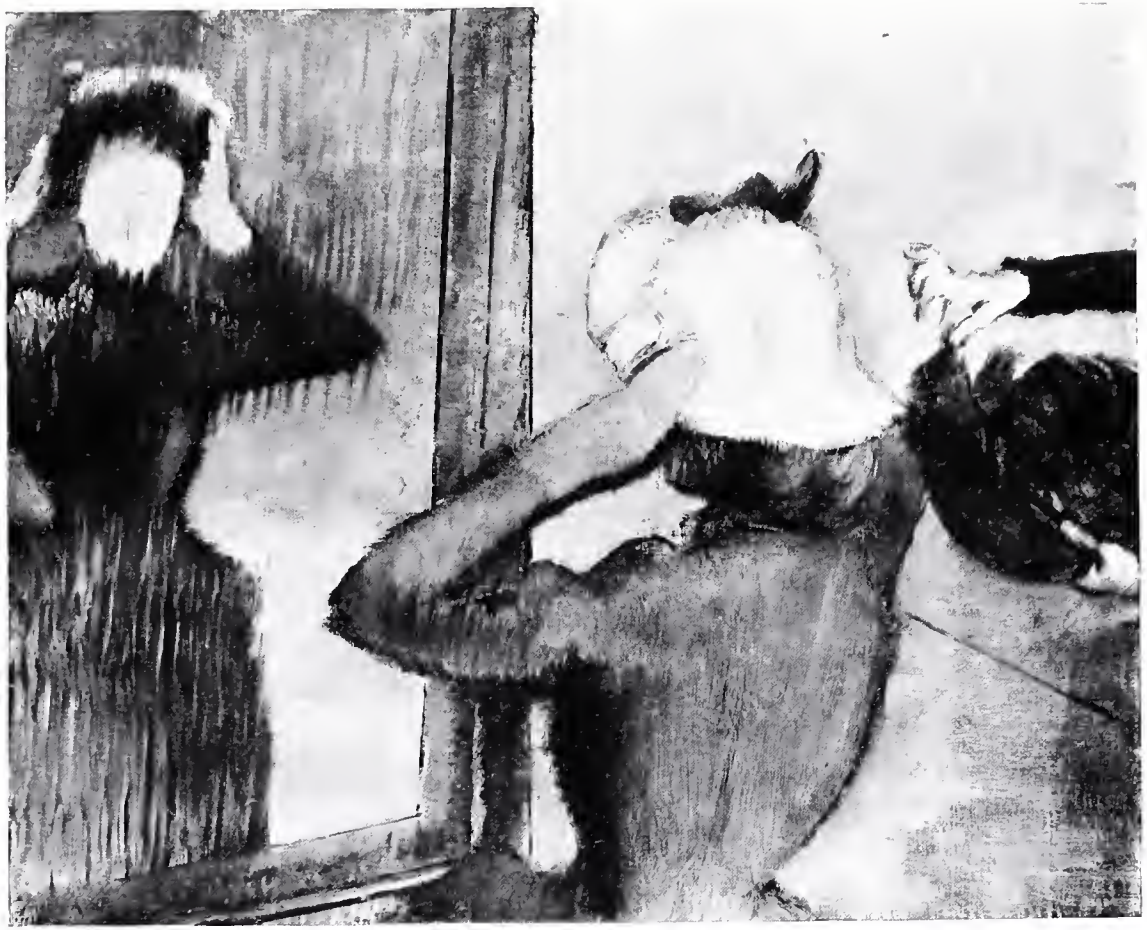
French: 1834—1917

23—*AT THE MILLINER'S*

Height, 24 *inches; length*, 29 *inches*

In a millinery shop a slender young woman in a dress of pale green is observed standing before a mirror, engaged in the pleasing work of trying on a hat, a hat of creamy white from beneath which projects a mass of her red-yellow hair. The milliner from the right hands toward her a hat of different hue.

Signed at the lower right, Degas.



HILAIRE GERMAIN EDGAR DEGAS

French: 1834—1917

24—*FEMME SE COIFFANT*

2850

Height, 18½ *inches*; *width*, 12¾ *inches*

Observed at three-quarters length standing and facing the observer a dark-haired young woman is portrayed at her dressing mirror, into which she looks down toward her right as with both hands she arranges her hair. Her light apparel leaves arms and breast exposed to an interesting play of light and shadow over the nude flesh.

Signed at the lower right, Degas.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

25—*LOVERS OF MUSIC: THE VIOLINIST*

Height, 18½ *inches; length*, 21¾ *inches*

IN a gray-walled room in which the light is of a softened quality a young woman seated with figure to the right and face turned forward is holding an opened music book, which she seems to have been searching. To right of her, his features in the faintest of shadow at the room corner, a man of middle age is seated facing the spectator, fondling affectionately his violin. He wears a red jacket and flowing tie; his companion is in gray trimmed with black.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

26—*SCÈNE DE BALLET*

Height, 18¾ *inches; length*, 24½ *inches*

BALLET girls dancing, practising, diverting themselves, or making personal adjustments, are depicted in a softly brilliant and diffused light at a wood's edge. Half a dozen appear conspicuously, with others indicated, their skirts of crimson and harvest-yellow warm against the background greens.

Signed at the lower right, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

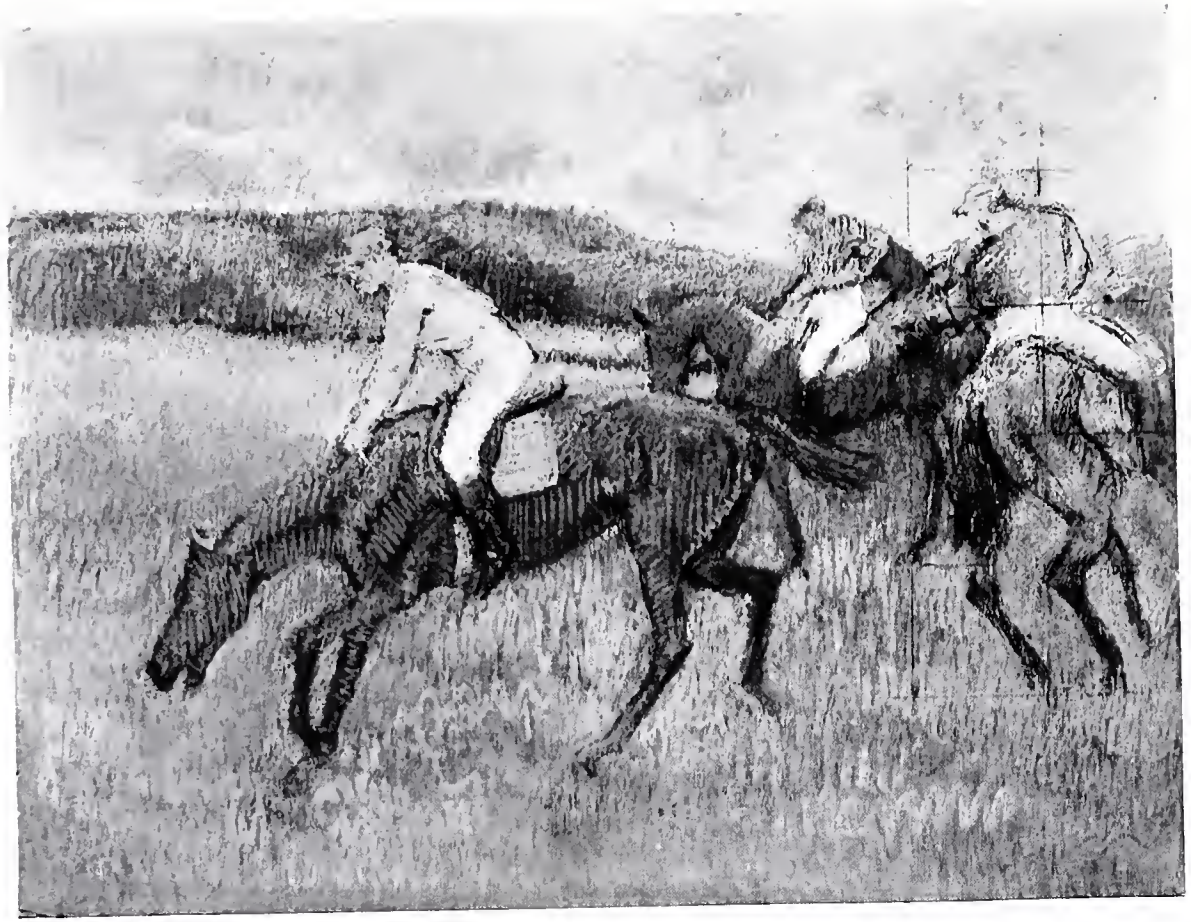
27—*THREE JOCKEYS*

(Pastel)

Height, 19½ *inches; length*, 25½ *inches*

THREE jockeys and their mounts are depicted at informal exercise in a green field tinged with purplish growths, the horses bays, their riders' costumes scarlet and blue, white and buff. In the background, rolling hills before a golden and purplish sky.

Signed at the lower left, DEGAS.



HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

28—*THE MILLINERS*

21/00

Height, 23¼ *inches; length*, 28¾ *inches*

IN a shop not brilliantly lighted some hats in dark neutral tones are noted on their trees or standards, on a counter where lie brightly colored ribbons, golden-yellow, pink, red and blue-green. Behind the counter sit two tired milliners, one in a half-light and one seen against the light, working respectively at a hat and a ribbon.

Signed at the lower right, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

29—*LES CORSAGES VERTS*

(Pastel)

Height, 29 *inches; width*, 23¼ *inches*

CLOSE before the eye, three dancers of the stage in conventional ballet costume, the skirts rose shot with pale green, their waists a rich and dark blue-green edged with yellow, and the flesh tints rosy in a warm light. In group posturings, two in a smiling duo.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

30—*FEMME S'ÉPONGEANT LE DOS*

(Pastel)

1300

Height, 27¼ *inches; width*, 23¾ *inches*

STANDING figure of a woman of sturdy build, draped from the waist, with back to the observer and leaning toward the left over a basin of water on a stand; she is taking a cooling sponge bath, and her red hair falls in free strands beyond the basin. Background in rich polychrome.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

31—*QUITTANT LE CUVEAU*

(Pastel)

1600 —

Height, 34½ *inches; width*, 29½ *inches*

NUDE female figure at full length, studied in back view as the subject steps from the bath, body bent forward from the hips and supporting herself with left hand upon a neighboring armchair; the tub blue, the chair green and the walls in rose, their sundry reflections tempering the soft flesh tones.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

French: 1834—1917

32—*FEMME AU TUB*

(Pastel)

Height, 28¾ *inches; width*, 28 *inches*

In a burst of warm morning light in a room of richly colored draperies and floor covering, a nude female figure with back to the observer, standing in a shallow circular tub and bending over, grasping a bath sponge. Amid all the richness of accessory color, interest centred upon the remarkable play of light on the flesh surfaces.

Signed at the lower left, Degas.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

33—*THE CHAT*

(Pastel)

1150 —

Height, 27 inches; width, 27 inches

STUDY of three women in outdoor costume, bonneted and veiled, as they lean from either side upon a railing, chatting in a breeze. Observed nearly at full length, their apparel in soft neutral colors.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

French: 1834—1917

34—*FEMME EN CHAPEAU ROSE*

(Pastel)

Height, 33¼ *inches; width*, 29¼ *inches*

In a room displaying accessories of rich color a stout and middle-aged woman of happy disposition is portrayed nearly at full length, seated and facing the right, three-quarters front, pleased with her appearance in a new pink bonnet, brown fur boa and pale green gown. Back of her a mirror reflects her colors and those of the room.

Signed at the lower left, Degas.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

35—*PORTRAIT OF A MAN*

Height, 33½ inches; width, 25½ inches

IN an atelier interior a middle-aged man of large features, with wavy hair and a full beard, is seated facing the spectator and toward the right, in an armchair upholstered in dark red. In dark coat and light trousers, he is seen at full length, hands clasped between his knees and eye fixed upon the observer.

Signed at the lower right, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

36—*AT THE MUSEUM*

Height, 35¾ *inches; width*, 26½ *inches*

Two women of humbler sort, soberly clad in gray and black, are on a visit to a museum of painting, and are examining the canvases with conscientious intentness and thoroughness, and the aid of a catalogue. One sits on a rest-bench, her companion standing at her shoulder, and both looking to right.

Signed at the lower right, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

37—*THE MORNING HOUR*

(Pastel)

Height, 29¼ *inches; length*, 33¼ *inches*

SEATED at her dressing table with her back to the observer a young woman has begun the process of arranging her long hair, the brown tresses in large part turned to golden-orange by morning sunlight heightened by reflections from the dressing mirror. She is seated in a rose-upholstered armchair, over the back of which a darker haired comrade in négligée leans, reading, and facing the spectator.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

38—*BEFORE BREAKFAST*

2700 —

(Pastel)

Height, 39¼ *inches; width*, 23¼ *inches*

WITH a stout and middle-aged maid waiting to serve her morning coffee, a brown-haired young woman finishing her bath is observed amid colorful surroundings, their reflections enhancing the fresh and glowing surface of her back.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

39—*TWO DANCERS*

(Pastel)

Height, 29 *inches; width*, 29 *inches*

STANDING one behind the other, both with backs to the spectator, two trim young women of the ballet are portrayed at three-quarters length, the leader with one hand idly at her shoulder, the other readjusting her shoulder-strap and intently regarding the operation, her face seen in profile.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

40—*DANCERS IN THE GREENROOM*

Height, 16¼ *inches; length*, 34½ *inches*

NUMEROUS women of the ballet are seen at their various professional and personal occupations in roomy dressing quarters and a somewhat obscure light. One seated bends forward to give attention to her heel, one standing beside her is giving a final tightening to her own waist, while a third in the foremost group carelessly uses the bass-viol as a footrest for adjusting her slipper.

Signed at the lower right, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

French: 1834—1917

41—*LA PROMENADE DES CHEVAUX*

Height, 15¾ *inches; length*, 35¼ *inches*

In an overgrown grassy field, green and yellow, a marsh and stream lying at the left, six thoroughbred running-horses with their jockeys mounted appear in the foreground before a screen of slender tree trunks, in easy motion after exercise and ready for anything the future may hold.

Signed at the lower left, Degas.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

42—*AT HER TOILETTE*

Height, 32½ *inches; width*, 30 *inches*

A YOUNG French girl of delicate features, in the négligée of an incompleted morning toilette, is seen at three-quarters length, seated and facing the left and a mirror, dressing her long brownish-red hair. Her skirt is purplish-gray and her waist white, and the malachite-green ewer and bowl on the dressing-stand are reflected in her mirror.

Signed at the lower right, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

43—*DANSEUSES: JUPES SAUMON*

(Pastel)

1900

Height, 35 inches; width, 25½ inches

FOUR of the young dancing women in ballet costumes whose effective posturings the artist so much loved to study and depict appear on a sward in an open and treeless landscape, with theatrical sunset colors in the dense blue sky beyond the rolling background hills. All of the young women are costumed in green, with slanting sunshine whitening their shoulders and shooting their skirts with reflections of salmon-colored light, and the heads of two of them are carried out in profile portraits, facing each other.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

44—*DEUX HOMMES*

Height, 36½ *inches*; *width*, 26½ *inches*

PORTRAIT group of a young man standing, seen at three-quarters length, and an old man seen at half-length seated, the former in full-face, the latter facing the left. The younger wears overcoat and a derby of a type the French call a "melon" hat and is drawing on his gloves. The elder is wearing a skull-cap tilted back. Green-yellow background.

Signed at the lower right, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

45—*PORTRAIT OF A LADY*

Height, 32 inches; width, 25½ inches

6000

THREE-QUARTERS length figure of a young woman facing somewhat toward the left, seated before a background of blossoming chrysanthemums, golden-yellow and white. She is hatless, with rich dark chestnut hair, and is clad in autumn apparel of dark colors, above which her placid, thoughtful face appears in a soft and warm light, sharing it with the flowers.

Signed at the lower right, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

46—*QUATRE DANSEUSES EN SCÈNE*

Height, 29 *inches; length*, 36½ *inches*

FOUR young women of the ballet are pictured at a corner of a stage set for a woodland scene in autumn, the yellows, browns and greens of the setting adding harmony to the softly melodious notes of the rose and blue costumes. The dancers are in an active group, and in graceful gesture, one facing the spectator, one seen in back view and two in profile in opposite directions.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

47—*THREE DANCERS*

(Pastel)

2300

Height, 37½ *inches; width*, 31½ *inches*

THREE women of the ballet are in dancing step, one entering the picture from the left and seen in profile to the right, next her one bowing toward the right, and on the right a third who is observed in back view as she turns her head to left to regard her curtseying companion.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

French: 1834—1917

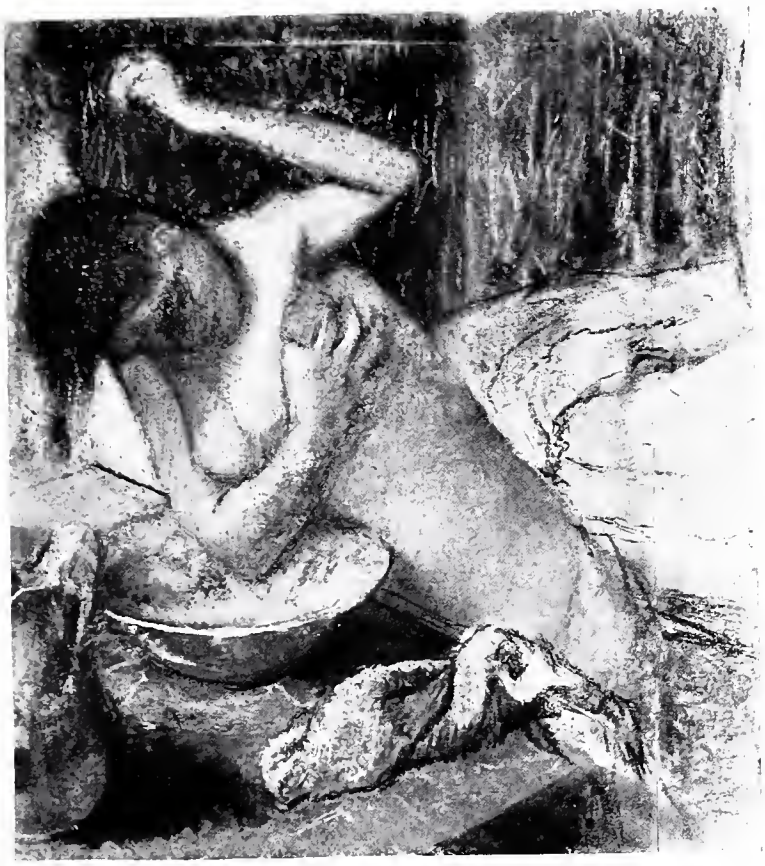
48—*LES MODISTES ET LE CHAPEAU DE PAILLE D'ITALIE*

1/20

Height, 30 *inches; length*, 32½ *inches*

At work on a Leghorn hat, two women are seated side by side, one facing the spectator, her companion at her right facing her, and both engaged at trying flowers, ribbons and feathers as trimming for the hat, and intently interested in their work. One is in red, one in brown, and each wears her small milliner's white apron.

Signed at the lower right, Degas.



HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

49—*FEMME S'ÉPONGEANT LA POITRINE*

1000 —

(Pastel)

Height, 25 *inches*; *width*, 23 *inches*

NUDE half-length figure of a young woman performing her morning ablutions at a stand supporting a purple bowl and pitcher. With one arm raised high over her head and the other hand holding a sponge, she lowers her head, putting her face in transparent shadow while the light glints upon her breast.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

French: 1834—1917

50—*THE RIDE*

Height, 28 *inches; length*, 35½ *inches*

Seven persons, men, women and a boy, are out for a cross-country ride on horseback, and are seen in a winding field road and on the turf at its sides, in a rolling green country at sunset.

Signed at the lower right, Degas.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

51—*PORTRAIT IN WHITE*

Height, 29 *inches; length*, 36 *inches*

On a white-covered couch against a wall-background creamy-pink and nebulous, a woman is seated facing the spectator, her head turned slightly to her right, hands folded across her lap, meditating. She wears a gown of thin white muslin dotted in black, its voluminous skirt widespread about her.

Signed at the lower right, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

52—*DANSEUSES: DÉCOR D'ARBRES*

(Pastel)

1500

Height, 42 inches; width, 25 inches

AGAINST a landscape background of trees, with a single trunk standing well in the foreground at the left, three girls of the ballet are observed in activities of the dance, all in back view with heads in profile to the left, and hands raised high above them, their costumes merging in color with the woods.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

53—*DANSEUSE A LA BARRE*

1650

(Pastel)

Height, 43½ *inches; width*, 23½ *inches*

FIGURE of a dancing girl in her ballet costume, standing at a waist-high bar to which she has raised her left ankle, as she stands with her back to the observer and face seen in profile to the left, her left arm brought across her back and left hand grasping the bar.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

54—*DRYING HER HAIR AFTER THE BATH*

(Pastel)

Height, 33 *inches; length*, 41½ *inches*

NUDE three-quarters length figure of a stout young woman in back view, seated and facing the left, engaged at drying her hair, of red-brown hue, with a towel, as she sits amid blue upholstery over which hangs a yellow drapery, beside a blue bath tub and before a green wall.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

French: 1834—1917

55—*L'ENTRÉE EN SCÈNE*

(Pastel)

Height, 29½ *inches; length*, 42½ *inches*

Ballet girls at practice dancing are pictured in a group and singly, a group on the right making an entrance upon a stage, their steps and attitudes varying, and at the centre a danseuse bending to adjust her slipper.

Signed at the lower left, Degas.

HILAIRE GERMAIN EDGAR DEGAS

French: 1834—1917

56—*PORTRAIT DE FEMME*

Height, 25½ *inches; width*, 21 *inches*

A stout, matronly woman, with blond hair dressed high and a small bonnet, is portrayed at three-quarters length, seated, before an aerial background in which purple and white asters or chrysanthemums appear above her shoulder. She is in black, facing the spectator with her features mainly in transparent shadow, a high light from the right illumining one cheek only.

Signed at the lower right, Degas.

HILAIRE GERMAIN EDGAR DEGAS

French: 1834—1917

57—*SCÈNE DE BALLET*

(Pastel)

Height, 30 *inches; length*, 43½ *inches*

On a stage set with woodland scenery of diversified coloring the ballet is performing with grace, dexterity and abandon, three of the danseuses posturing singly near the centre, and three others appearing in a group at the right.

Signed at the lower left, Degas.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

58—*LE PETIT DÉJEUNER APRÈS LE BAIN*

(Pastel)

Height, 41½ *inches; width*, 27½ *inches*

AMID furniture luxuriously cushioned, a purplish-rose dressing robe overhanging in the foreground, a young woman whose Titian hair obscures her features bends to her knees, accomplishing the completion of her bath; her *bonne*, in rose, white and deep cerulean, approaches with the morning coffee.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

French: 1834—1917

59—*DEUX FEMMES ASSISES*

Height, 32 inches; length, 38 inches

Between a window lightly curtained on the right and a mantel in the background two French women, one with round and one with oval face, are seated comfortably in comfortable chairs, each wearing a bonnet decked with a flower and one wearing a shawl about her shoulders. She leans back with folded arms; the other leans forward resting elbows upon knees; and both look thoughtfully toward the spectator.

Signed at the lower right, Degas.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

60—*DANSEUSES EN REPOS*

(Pastel)

Height, 30½ *inches; length*, 42½ *inches*

Two dancers in the full expansiveness of their ballet costumes are pictured at a pause in their diverting labors, both seated on a crimson-upholstered settee, one bending forward and reaching with both hands her ankles, the other extending one arm and hand to the instep of one foot she has raised to the settee. In fanciful and brilliant coloring.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

61—*MADAME EST SERVIE*

3200

(Pastel)

Height, 47 inches; width, 41 inches

NUDE figure of a young woman seated on white drapery and drying her hair after a bath, observed in back view and in transparent shadow in a confusion of lights, as her maid approaching from the right brings her coffee and also her salmon-colored dressing-robe.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

62—*TWO DANCERS PRACTISING AT THE BAR*

(Pastel)

Height, 43½ *inches; width*, 38 *inches*

FIGURES of two women in ballet costumes of blue, and each with reddish hair, standing at a bar to which one has raised her right foot and one her left. They stand back to the spectator and to each other, their heads facing right and left.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

63—*LE PEIGNOIR JAUNE*

3200

(Pastel)

Height, 43½ *inches; width*, 40 *inches*

SEATED facing the spectator, beside a dressing table on which stands a tall blue and white vase, a plump young woman in a dressing-gown of rich yellow is depicted at three-quarters length, combing her reddish-yellow hair. At right her maid appears with coffee.

Signed at the lower left, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

64—*CHILDREN AND PONIES IN A PARK*

Height, 40 *inches; width*, 35 *inches*

THREE small girls out for enjoyment in a great park are seen at a lily bed bordering a formal walk, one on a sorrel pony which gaily jumps the flower bed, another on a bay pony which has plunged into the bed and is reluctant to proceed, while the third and smallest girl, standing on the ground, tugs at the rein of her black donkey which has lain down stolidly upon the grass.

Signed at the lower right, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

65—*DANSEUSES A LA BARRE*

2600

Height, 51 *inches*; *width*, 38¼ *inches*

Two ballet dancers in skirts of robin's-egg blue are portrayed side by side with backs to the spectator, and faces in profile respectively to left and right, looking away from one another. Each has an extended foot raised in practice exercise to a waist high bar, which crosses a wall background of rich orange-red.

Signed at the lower right, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

66—*ARRANGING THE FLOWERS*

Height, 39 inches; length, 54 inches

PORTRAIT of a young woman in a dark bluish-gray gown with white lace at the low neck, standing at the end of a mahogany table arranging some brilliant flowers in a pitcher and a tall jar. She faces the right, nearly three-quarters front, and is seen almost at full length.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

67—*YOUNG SPARTANS AT WRESTLING EXERCISE*

3300

Height, 43 *inches; length*, 61 *inches*

AT right a group of nude youths and at left several maidens partially clothed, preparing for exercise at wrestling on a green sward, while a group of elders look on from the middle distance. In the background a city.

Signed at the lower right. DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

68—*"M'LLE FIOCRE DANS LE BALLET DE LA SOURCE"*

13,000

Height, 51 *inches; length*, 57 *inches*

CLOAKED in blue, with a crown and a tulle veil, and her hair braided, the dancer in sober and pensive mood is seated amid surroundings of a woodland spring, facing the spectator and leaning on her elbow which is supported on the deep cushions of a couch. She is barefoot, her feet dipping in the water and her dancing slippers lying behind her. At her right, the standing figure of a young woman in a pinkish-buff gown, holding a mandolin; and at her left a handsome sorrel horse, come to drink. Next the horse a woman in red, seated on the ground; she also is barefoot, and is gazing into the pool.

Brooklyn

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

69—*LA DANSEUSE AUX BOUQUETS*

1/600

Height, 70½ *inches; width*, 59 *inches*

FULL-LENGTH figure of a première danseuse at the centre of a stage set with a landscape of diversified aspect and rich coloring, against which the sombre note of her violet-gray costume makes a subdued contrast, while the stage lights illumine her features and bared arms and breast. She is posturing in a graceful step, facing the right, three-quarters front, and about to kiss her hand toward a box (unseen) whence have come bouquets which lie at her feet.

Signed at the lower right, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

70—*AUX COURSES: LE JOCKEY BLESSÉ*

3800

Height, 71 *inches; width,* 59½ *inches*

FOUR brown race horses are running almost neck and neck, coursing to the left over green turf, two of them riderless and all four crowding together. On the farther two their jockeys are seated, while almost under the heels of the nearest horse a thrown jockey lies prone on the grass. In the background low trees and a late afternoon sky.

Signed at the lower right, DEGAS.

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

71—*LA FILLE DE JEPHTÉ*

1700

Height, 77 *inches*; *length*, 118 *inches*

AT centre and most conspicuous of the elaborate composition, the semi-nude figure of Jephthah mounted on a bay horse, his head drooping upon his left shoulder and in his right hand his sword raised to his right shoulder, his glorious home-coming saddened by the terms of his vow. His horse is led by a footman and followed by banner bearers, and at right in the lead a group of semi-nude and helmeted young warriors are acclaiming a group of young women in the middle distance—Jephthah's daughter and her comrades. Landscape background with stream, mountains and woods.

And she said unto her father, let this thing be done for me: let me alone for two months, that I may go up and down upon the mountains, and bewail my virginity, I and my fellows.—*Judges* XI, 37.

Smith

Total $226,800